

APPENDIX II.

THE PEEPAKATJM OF THE SOMA.

The following account of the preparation of the Soma is condensed from Hang's Aitareya Brahmana transl. p. 489, note. The *Adhicaryu* takes the skin (*charm* or *twach*) and puts on it the filaments or shoots of the Soma plant (*amsu*)* He then takes two hoards (*adhish'awna*), puts one on the top of the Soma shoots, and beats it with the stones (*grdvda*). Then the shoots are put between the two boards, and water is poured on them from the *Vasativari* pot, The shoots are then shaken in the *Hotrfs* cap (*chamasa*), wetted again with *Vasativari* water and put on a stone. Grass is laid on them, and they are beaten so that the juice runs out. The juice is allowed to run into the trough [*ddhavaniya*], then strained through the cloth (*pamtra* or *da&apavitra*) which is held by the *Udgatri*. The filtered juice is caught in*

another trough (*putabhrti*). Libations are poured from
two kinds of vessels—grahas or saucers, and
cups.